

YALE CENTER FOR BRITISH ART
Reference Library Acquisitions
December 2007 - January 2008

<i>Author</i>	<i>Title</i>	<i>Publisher</i>	<i>Year</i>	<i>Call Number</i>
	L. S. Lowry	Richard Green	2007	NJ18 L93 A12 2007 (LC)
	Gilbert & George: the complete pictures, 1971-2005	Tate Publishing	2007	Folio A N 110
	Responding to Kahn: a sculptural conversation	Yale University Art Gallery	2007	NJ18 K13 R47 2007 (LC) + Oversize
	Art for Yale: collecting for a new century	Yale University Art Gallery	2007	N590 A54 2007 (LC) + Oversize
	Kelmscott Chaucer	CRW Publishing Ltd.	2007	Z232 M87 C53 2007 (LC) + Oversize
	Lure of the east: British Orientalist paintings	Tate Publishing	2008	N7429 L87 2008 (LC) + Oversize cop.1
	Politics, transgression, and representation at the court of Charles II	YCBA/YUP	2007	ND1314.3 P65 2007 (LC)
	Oil prints by George Baxter, 1804-1867	Leeds Art Gallery	2007	Vertical File V 1806
	"Surely no person was ever so happy as I am": Emma Hamilton's path to fame	University of Pennsylvania Libraries	2007	DA483 H3 U55 2007 (LC)
	Louis I. Kahn (issue of Ehituskunst: Estonian Architecture Review)	Sihtasutus Kultuurileht	2006	NJ18 K13 L673 2006 (LC)
	Rhythms of modern life: British prints 1914-1939	MFA Publications	2008	NE628.4 R58 2008 (LC)
	Diaries of Elizabeth Inchbald, vols. 1-3	Pickering & Chatto	2007	PR3518 A823 2007 (LC)
	Treasures from the National Trust	National Trust	2007	N6761 N372 2007 (LC)
	David J. G. Oxtoby: works completed since 1980	Redfern Gallery	2007	NJ18 Ox7 A12 2007 (LC) + Oversize
	Furniture and fittings in the traditional Scottish home	Scottish Vernacular Buildings Working Group	2006	NA979 F87 2006 (LC)
	Art Fund members' guide 2008	National Art Collections	2008	Ref. Desk N12 N281 2008 (LC)

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	Tony Cragg at Goodwood	Cass Sculpture Foundation	2005	NJ18 C836 T6 2005 (LC) + Oversize
	Martin Newth: solar cinema	Cella	2007	Vertical File V 1837
	Oil paintings in public ownership in Hampshire: Southampton & the Isle of Wight	Public Catalogue Foundation	2007	ND454 O3572 2007 (LC) + Oversize
	National self-portrait collection of Ireland vol. 1	Kneafsey Gallery	1989	ND1300 N39 1989 1 (LC)
	Holiness of beauty: G.F. Bodley, 1827-1907	V & A	2007	Vertical File V 1778
	Kevin Lincoln: the artist's kitchen	Niagara Publishing	2007	Vertical File V 1834
	Ian Davenport	Waddington Galleries	2008	NJ18 D2512 A12 2008 (LC) + Oversize
	Dictionary of Victorian London: an A - Z of the great metropolis	Anthem Press	2006	DA683 D53 2006 (LC)
Adamson, Glenn	Thinking through craft	Berg Publishers	2007	N8510 A33 2007 (LC)
Bahamon, Alejandro	London: atlas of architecture	Batsford	2007	NA970 B34 1970 (LC) + Oversize
British Architectural Library	Guide to the collections	RIBA Trust		Vertical File V 1779
Burden, Philip D.	Mapping of North America II	Raleigh Publications	2007	GA401 B95 2007 (LC) + Oversize
Burnell, Carol	Divided affections: the extraordinary life of Maria Cosway: celebrity artist and Thomas Jefferson's impossible love	Column House	2007	NJ18 C7985 B87 2007 (LC)
Clayton, Tim	Hogarth	British Museum	2007	NJ18 H67 C635 2007 (LC)
Cruik, Dinah Maria Mulock	Fifty golden years: incidents in the Queen's reign	English Heritage	2006	DA558.2 C73 2006 (LC)
Diamond, Michael	Victorian sensation: or, the spectacular, the shocking, and the scandalous in nineteenth-century Britain	Anthem Press	2004	DA533 D525 2004 (LC)
Donald, Diana	Picturing animals in Britain 1750-1850	Yale University Press	2007	N7660 D67 2007 (LC) + Oversize
Edwards, Elizabeth	Record of England: Sir Benjamin Stone & the National Photographic Record Association, 1897-1910	Dewi Lewis Publishing	2006	TR57 S85 2006 (LC)

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Freeman, Nicholas	Conceiving the city: London, literature, and art, 1870-1914	Oxford University Press	2007	PR8471 F74 2007 (LC)
Goldsworthy, Andy	Enclosure	Thames & Hudson	2007	NJ18 G5344 A12 2007 (LC) + Oversize
Gunn, Ann	Prints of Wilhelmina Barnes-Graham: a complete catalogue	Lund Humphries	2007	NJ18 B23835 A12 G85 2007 (LC)
Harrison, Martin	Young meteors: British photojournalism: 1957-1965	Jonathan Cape	1998	TR820 H37 1998 (LC) + Oversize
Hauptman, Jodi	Georges Seurat: the drawings	Museum of Modern Art	2007	NJ18 Se8 H38 2007 (LC)
Helland, Janice	British and Irish home arts and industries, 1880-1914	Irish Academic Press	2007	HD2346 G7 H45 2007 (LC)
Hill, Rosemary	God's architect: Pugin and the building of romantic Britain	Penguin	2007	NJ18 P967 H47 2007 (LC)
Hodson Pressinger, Selwyn	Military & equine works of Captain Adrian Jones	Sandilands Press	2004	NJ18 J668525 H64 2004 (LC)
Hunt, Tristram	Art treasures in Manchester: 150 years later	Manchester Art Gallery	2007	N5056 M35 H85 2007 (LC)
Iversen, Margaret	Beyond pleasure: Freud, Lacan, Barthes	Pennsylvania State University Press	2007	N72 P74 I94 2007 (LC)
Jacobson, Ken	Odalisques & arabesques: Orientalist photography 1839-1925	Quaritch	2007	TR113.5 J33 2007 (LC) + Oversize
Kvaerne, Per	William McTaggart, 1835-1910: singing songs of the Scottish heart	Atelier Books	2007	NJ18 M1475 K83 2007 (LC)
Le Bourgeois, John V.	Art and forbidden fruit: hidden passion in the life of William Morris	Lutterworth Press	2006	PR5083 L4 2006 (LC)
MacGregor, Arthur	Curiosity and enlightenment: collectors and collections from the sixteenth to the nineteenth century	Yale University Press	2007	N5200 M32 2007 (LC) + Oversize
Mack, John	Art of small things	British Museum Press	2007	NK8470 M35 2007 (LC)
Mellor, David Allen	No such thing as society: photography in Britain 1967-87 from the British Council and the Arts Council collection	Hayward Publishing	2007	TR57 M45 2008 (LC)
Metropolitan Museum of Art	Robert Lehman Collection XIII: frames	Princeton University Press	2007	N611 L43 M46 1987 13 (LC) + Oversize

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Paolozzi, Eduardo	History of nothing	BFI National Film & Television Archive	1963	DVD 31
Pinson, Peter	Elwyn Lynn: metaphor & texture	Craftsman House	2002	NJ18 L9976 P55 2002 (LC) + Oversize
Pressley, William L.	Artist as original genius: Shakespeare's "Fine Frenzy" in late eighteenth-century British art	University of Delaware Press	2007	ND1442 G7 P74 2007 (LC) + Oversize
Prothero, Iorwerth	Radical artisans in England and France, 1830-1870	Cambridge University Press	1997	HD8399 E52 P76 1997 (LC)
Ricketts, Annabel	English country house chapel: building a Protestant tradition	Spire Books	2007	NA7620 R53 2007 (LC)
Robinson, Alan	Imagining London, 1770-1900	Palgrave MacMillan	2004	PR8477 R63 2004 (LC)
Rogger, Andre	Landscapes of taste: the art of Humphrey Repton's red books	Routledge	2007	SB470 R4 R638 2007 (LC) + Oversize
Ryan, James R.	Picturing empire: photography and the visualization of the British Empire	University of Chicago Press	1997	DA16 R93 1997 (LC)
Shepherd, Thomas; Elmes, James	London and its environs in the nineteenth century	Bejamin Blom, Inc.	1968	DA683 S54 1968 (LC)
Styles, John	Dress of the people: everyday fashion in eighteenth-century England	Yale University Press	2007	GT736 S79 2007 (LC)
Tangye, Michael	Tehidy and the Bassets	Truran	1984	DA670 C8 T22 1984 (LC)
Tedeschi, Martha P.	How prints work: reproductions, originals and their markets in England 1840-1900	Northwestern University	1994	NE628 T34 1994A (LC) + Oversize
Thomson, John	Victorian London street life in historic photographs	Dover Publications	1994	DA683 T46 1994 (LC) + Oversize
Williams, Val; Bright, Susan	How we are: photographing Britain from the 1840s to the present	Tate	2007	TR6 G72 L669 2007 (LC)
Young, Timothy	Drawn to enchant: original children's book art in the Betsy Shirley collection	Yale University Press	2007	NC975 Y68 2007 (LC) + Oversize