

THE NANCY HORTON BARTELS SCHOLAR INTERNSHIPS 2009-10

The Nancy Horton Bartels Scholar Internships will provide funds for four Yale undergraduate students to participate in academic-year internships at the Yale University Art Gallery and the Yale Center for British Art. The four internships are offered annually, two at the Gallery and two at the Center, and are funded by an endowment established in 2005 by Henry E. and Nancy Horton Bartels. Mr. and Mrs. Bartels are graduates of Cornell University.

The internships will familiarize students with the operations of museums and curatorial departments. Interns will work for ten hours per week for two consecutive semesters and will receive a stipend on an hourly basis. Internships focus on specific projects proposed by curatorial departments in the two museums. Potential projects for the 2009–10 academic year are listed below.

The Nancy Horton Bartels Scholar Internships will be awarded to students who demonstrate superior performance in their respective fields. Applications must include a cover letter describing the relevance of the potential internship to the student's larger goals, an official transcript of the student's undergraduate record, and two letters of recommendation. Please indicate which internship project is of interest to you and specify whether

you are applying for an internship at the Yale University Art Gallery or the Yale Center for British Art.

All candidates applying for jobs at the Yale Art Gallery or Yale Center for British Art will be subject to pre-employment screening. All offers are contingent upon the successful completion of a background check.

Please submit two copies of all materials by **Friday, March 27, 2009**, to the attention of:

Kate Ezra
Bradley Senior Associate Curator of Academic Affairs
Yale University Art Gallery
P.O. Box 208271
New Haven, CT 06520-8271

Questions may be addressed to:

John Balash
Senior Administrative Assistant
Education Department
Yale University Art Gallery
203.436.8827
john.balash@yale.edu

Applicants will be contacted for interviews in early April and notified of acceptance in mid-April 2009.

Project Proposals 2009–10
Yale University Art Gallery

Preservation and Maintenance

of the African Digital and Media Archives

The Department of African Art seeks an intern to organize, research, digitize, and preserve visual archival collections consisting primarily of photographs, slides, and negatives gathered both by scholars in the field and by collectors and dealers of African art. Under the guidance of the Curator of African Art and the Research Assistant, the intern will assist in the development of a long-term preservation and maintenance strategy plan for the archival collections; digitize, rehouse, and organize the current archival collections; and research and enter data into corresponding databases. The intern will also assist in the dissemination of the collections to wider audiences and in the transfer of the curator's digital photographic archives onto the Yale University Art Gallery–van Rijn Archives of African Art, the most comprehensive archive of its kind in the field, comprising images of art from Africa in collections worldwide. The project's ultimate aim is not only to increase awareness of the department's ever-growing archival collections, making the archives accessible to the Yale community and the wider public, but also to attract further scholarly archives to the existing collection.

Literary Sources for American Copperplate Printed Textiles

The Department of American Decorative Arts seeks an intern to research a group of late eighteenth- and early nineteenth-century copperplate-printed textiles and their relationship to contemporary and classic literature to prepare them for exhibition in the department's new permanent exhibition galleries, opening in 2011. Among the textiles are those with images from *Poor Richard Illustrated*, *Paul and Virginia*, and Shakespeare's *Henry V*. The goal of the research will be to identify the print sources the manufacturers used in producing the textiles and to explore the significance of these subjects as appropriate imagery for furnishing fabrics in the late eighteenth and early nineteenth centuries.

Nineteenth-Century Academic Medals: Form and Context

The Department of American Decorative Arts seeks an intern to research a group of six early nineteenth-century

medals given to male and female pupils for academic accomplishment. The medals are decorated with the names of the academies and the recipients of the awards. The goal of the research will be to identify the academies as well as the recipients and place them within the larger context of educational practices in America at the beginning of the nineteenth century.

Contemporary American Design

The Department of American Decorative Arts seeks an intern to research contemporary American design with the goal of identifying potential acquisitions for the Gallery. The internship will focus on contemporary decorative arts and functional objects designed by Americans or manufactured in America between 2006 and 2007. Research will include surveying recent museum and gallery exhibitions, shelter magazines, and other periodic literature, as well as visiting design galleries and department stores. In addition to compiling an index of contemporary American design from 2006 to 2007, the intern will be asked to present the curatorial staff with a recommendation for acquisition.

Publication of the Richard Brown Baker Collection of Modern and Contemporary Art

The Gallery recently received an extraordinary bequest from the prominent New York collector and Yale graduate Richard Brown Baker (1912–2002) of over 1,200 works of art. The majority of Baker's collection of modern and contemporary art (including pieces by Jean-Michel Basquiat, Franz Kline, Roy Lichtenstein, Brice Marden, Agnes Martin, Jackson Pollock, Robert Rauschenberg, Dorothea Rockburne, James Rosenquist, and Cy Twombly, among others) is in the Department of Prints, Drawings, and Photographs. Baker also donated his archives (including his voluminous journals) to Yale. These materials offer a rare firsthand account of the postwar New York art world, as well as Baker's uncensored thoughts about his collection, his peers, and numerous artists and art dealers.

The department plans to celebrate Baker and his remarkable collection in a publication and various educational events (classes, lectures, and visits by scholars). The intern will assist with these projects, with a focus on the publication. While researching Baker and his collection,

the student will also delve into the social and cultural history of the period, with particular attention to artists, art dealers, museum officials, and collectors active in New York. In addition to learning about the art of this fascinating period, the student will develop a better understanding of the various motivations, goals, and strategies of contemporary art collectors. An interest in postwar art is helpful, as is a reading knowledge of European languages, especially French.

Programming for College Nights at the Gallery

The Education Department seeks an intern who will develop and implement programs for College Nights. These programs occur on two or three Thursday evenings per semester and, although they are targeted at students, they are open to the public and often draw large crowds. Working under the supervision of the Senior Associate Curator of Academic Affairs, the intern will make contact with Yale student organizations interested in holding programs at the Gallery and will work with them to plan the content and format of the events. The intern will coordinate the programs with other departments within the Gallery, including curators, visitor services, security, facilities, graphics, special events, etc.

Project Proposals 2009-10 Yale Center for British Art

Exhibitions/Publications Intern

The Department of Exhibitions and Publications seeks an intern who wishes to gain museum experience relative to the development and production of both exhibitions and publications. Under the guidance of the Associate Director for Exhibitions and Publications, the intern would work on multiple projects simultaneously, doing research as directed to support the work of various authors or to clarify publication-related issues; assisting with the organization of loan letters, photo orders, and correspondence with authors; helping to proof labels and exhibition texts; and undertaking other tasks necessary to implement the exhibitions and final publications. The internship may include travel with the director of the department.

Preservation Intern

Together with the London-based firm of Peter Inskip + Peter Jenkins Architects, the staff of the Yale Center for British Art is endeavoring to document the design, construction, and renovation of its landmark building by Louis I. Kahn (1901-1974), to assess its significance and to create policies that will help maintain significant features of what some consider Yale's most distinguished modern building. The Deputy Director seeks an intern with a strong background in architecture, a familiarity with architectural drawings, and an interest in archival work to support these efforts. The intern will assist with an analysis of the building, carry out research on various aspects of the building's history, and help with the organization of architectural drawings and/or archival documents housed at the Center. Travel may include a trip to the Louis I. Kahn Collection at the Architectural Archives of the University of Pennsylvania.

Collections Cataloguing Intern

The newly created Department of Art Collections Documentation and Research seeks an intern to assist in the drive to make the Center's art collections available online. Under the guidance of the Center's Chief Curator of Art Collections and the Assistant Curator for Collections Research, the intern will work on a variety of projects to facilitate this goal. These projects will include independent research on selected British art and artists, review and upgrading of existing records, and other tasks needed to support the department's efforts to digitize the Center's holdings and to create a new virtual research environment for the history of British art.

Conservation Intern

The Department of Painting Conservation seeks an intern who is particularly interested in the physical aspects of art making and issues in painting conservation. Under the guidance of the Chief Conservator of Paintings, the intern will learn to describe painting structures, recognize states of conservation and preservation, and write examination reports. The student will assist with the Center's technical catalogue of the painting collection.