

THE ETHICS OF PHOTOGRAPHY

A GRADUATE STUDENT SYMPOSIUM TO EXAMINE THE ETHICS OF MAKING AND VIEWING PHOTOGRAPHS

FEATURING A KEYNOTE ADDRESS BY RICHARD BILLINGHAM

SATURDAY, FEBRUARY 10, 2007, 9 AM–7 PM

YALE CENTER FOR BRITISH ART, 1080 CHAPEL STREET, NEW HAVEN, CONNECTICUT

9:00–9:30 **Registration**

9:30–10:00 **“America Always Pictorial”?** *Whitman and Photography Reconsidered*
John Muse, Department of English, Yale University

10:00–10:30 **Photography as Propaganda** *The Family of Man and the Museum of Modern Art’s War Program*
Kristen Gresh, History of Photography, École des Hautes Études en Sciences Sociales, Paris

10:30–11:00 **Coffee break**

11:00–11:30 **Discussion**

11:30–12:00 **Probing the Function of Collaborative Artistic Production in the Photo-Essay** *A Seventh Man*
Nilgun Bayraktar, Department of Theater, Dance, and Performance Studies,
University of California, Berkeley

12:00–12:30 **The Threatened Image** *Ken Oosterbroek’s Final Frames and the Limits of Photographic Witnessing*
Huffa Frobes-Cross, Department of Art History and Archaeology, Columbia University

12:30–1:00 **Discussion**

1:00–2:00 **Lunch break**

2:00–3:00 **Breakout Sessions** Attendees can elect to attend one of the following:

Mass-Observation and the Ethics of Photography

Scott Wilcox, Curator of Prints and Drawings, Yale Center for British Art,
and Morna O’Neill, Postdoctoral Research Associate, Yale Center for British Art

Open Studios

Sarah Stolfa, Rebecca Soderholm, Michele Abeles, Richard Mosse, and Ashley Lefrak,
MFA candidates in Photography, Yale School of Art

Taking Liberties, Taking Pictures *Ethics and the Fabrication of Documentary Imagery*
Steven Rubin, photojournalist and MFA candidate, University of California, San Diego

American Images and Icons of War from the Civil War to the Present

Jock Reynolds, Henry J. Heinz II Director, Yale University Art Gallery
and Joshua Chuang, Curatorial Assistant to the Director, Yale University Art Gallery

3:30–4:00 **Stanley George Browne and Medical Photography in the Belgian Congo**
Melissa Graboyes, History Department, Boston University

4:00–4:30 **Ethics and Postcoloniality in the Age of Globalization**
Contemporary Photography in Bamako, Mali
Allison Moore, Art History Department, CUNY Graduate Center

4:30–5:00 **Discussion**

5:30–6:30 **Keynote Address by Richard Billingham**

6:30–7:30 **Reception**

Advance registration is recommended. For further information, contact Serena Guerrette at 203 432 7192 or ycba.research@yale.edu. Support for this symposium has been provided by the Andrew W. Mellon Foundation. Visit www.yale.edu/ycba for more information.