

# NEW PERSPECTIVES ON THE PANORAMA SYMPOSIUM

## Friday March 30

2:30 Screening of *Robinson in Space* (1997; directed by Patrick Keiller) in 35mm  
Whitney Humanities Center, 53 Wall Street

5:30 **Keynote Lecture**  
*The View from the Train, and Other Spatial Constructions*  
Patrick Keiller, filmmaker  
Yale Center for British Art Lecture Hall

7:00 RECEPTION

## Saturday March 31

9:00 REGISTRATION AND CONTINENTAL BREAKFAST

9:45 **Welcome and Introductions**

10:00 *A New Imagining: The View Within the View of Edinburgh of 1788*  
Denise Blake Oleksijczuk, Assistant Professor, Simon Fraser University

10:30 *Gaertner's Compromise: Spectatorship and Social Order in the Panorama of Berlin*  
Gretchen Holtzapfle Bender, Lecturer, History of Art and Architecture Department  
University of Pittsburgh

11:00 **Discussion**  
Moderated by Maurice Samuels, Professor, French Department, Yale University

11:30 COFFEE

12:00 *From Panoramic Perception to Phantom Rides: The Transformation of Landscape through Cinema*  
Tom Gunning, Edwin A. and Betty L. Bergman Distinguished Service Professor, Department of Art History  
and the Committee on Cinema and Media, the University of Chicago

### **Discussion**

Moderated by Angela Miller, Professor, Department of Art History and Archaeology, Washington University in St. Louis

1:00 LUNCH BREAK

2:00 **Breakout Sessions:** participants may select one session (titles tentative)

*Panoramas and Dioramas*  
Scott Wilcox, Curator, Prints and Drawings, Yale Center for British Art

*Eidométropolis? Thomas Girtin's Views in Paris and Environs and the Panoramic Print*  
Gillian Forrester, Associate Curator, Prints and Drawings, Yale Center for British Art

*The Scrolling Panorama and Commodity Culture*  
Jennifer Stob, Doctoral candidate, Department of the History of Art, Yale University

*Panoramic Films*  
Katie Trumpener, Professor, Departments of Comparative Literature and English, Yale University

*Photography, the Panorama, and the American West*  
George Miles, Curator, Western Americana, Beinecke Rare Book and Manuscript Library; Morna O'Neill, Postdoctoral Research Associate, Yale Center for British Art; and Richard Schneider, editor, *Panorama: The Journal of the International Association of Panoramic Photographers*

*The Panorama at World's Fairs, a tour of the exhibition World's Fairs and the Landscapes of the Modern Metropolis*  
Kevin Repp, Curator of Modern Books and Manuscripts, Beinecke Rare Book and Manuscript Library

*Spectacle versus Self: Thoughts on Painting a Panorama*  
Helen Wilks, Artist and Head of Humanities, City and Guilds of London Art School

3:30 *Panama Panorama*  
Darcy Grimaldo Grigsby, Associate Professor, History of Art, U.C. Berkeley

4:00 *Spatial Involvements and Relational Networks: Redefining the Architectural Frame*  
Andreas Luescher, Associate Professor, Program of Architecture and Environmental Design Studies, Bowling Green State University

4:30 DISCUSSION  
Moderated by Timothy Barringer, Paul Mellon Professor, Department of the History of Art, Yale University

5:00 TEA

5:30 **Conversation**  
*A Space for the Self*  
Timothy Hyman, artist, and Richard Maxwell, Senior Lecturer, Department of Comparative Literature, Yale University

This event is the Fifteenth International Panorama Conference, held in conjunction with the International Panorama Council. Support for this conference provided by the Andrew W. Mellon Foundation. The conference is free and open to the public. Advance registration is required.

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