

# SEASCAPES: MARINE PAINTINGS AND WATERCOLORS FROM THE U COLLECTION

IMAGE SHEET

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All images are from the Yale Center for British Art, The U Collection. In appreciation of Choh Shiu and Man Foo U, loving parents, and Dorothea and Frank Cockett, dear friends

1. Willem van de Velde the Younger (1633–1707), *English warships heeling in the breeze offshore*, date unknown, between 1673–1707, oil on canvas
2. Peter Monamy (1681–1749), *An English Royal Yacht standing offshore in a calm*, after ca. 1730, oil on canvas
3. Samuel Atkins (active 1787–1808), *H.M.S. Bounty setting sail*, 1788, pen and black ink and watercolor
4. Charles Martin Powell (1775–1824), *Warships lying offshore, the Commanding Admiral being rowed out to join the flagship, her sails illuminated by a break in the clouds*, early 19th century, oil on canvas
5. Nicholas Pocock (1740–1821), *View of the "Tryall" in two positions*, 1779, pen and gray ink and gray wash
6. Samuel Atkins (active 1787–1808), *A trading brig preparing to set sail on the Thames, warships running down the estuary beyond*, between 1787 and 1808, pencil, pen and black ink and watercolor, oval
7. Edward Duncan (1803–1882), *Off Whitby*, 1870, pencil and watercolor with scratching out
8. George William Crawford Chambers (1830–1900), *Fishing vessels in a heavy swell off the coast*, 1857, pencil and watercolor with scraping out
9. John Cleveley Jr. (1747–1786), *A calm day in the anchorage*, between 1765 and 1786, pen and gray ink and watercolor
10. George Chambers (1803–1840), *Traders and a warship in coastal waters*, date unknown, between 1820 and 1840, pencil and watercolor with scratching out
11. Adam Silo (ca. 1674–1772), *Dutch shipping off the Low Countries*, 18th century, oil on panel